Title: *Crossroad / 05:32:35*

I like lines, either vertical or horizontal, and I like to use them to create balance and directions through composition. The crosswalks and columns add movement to the image. On the right side of the images, the alignment of the lights and windows shows a pattern, which juxtaposes with the line elements to create an overall balance. As one of the most common things in our daily lives, we rarely really think of traffic lights as a form of "technology." In fact, these lights are often centrally controlled by computers to direct the traffic. However, what if one day the computer decides that human judgment is not perfect enough to retain their dominion over **the planet and sta**rt overruling the world. What would happen?